

January

Magic Lantern Society NEWS 2013



Be Sure to LOOK for those Buttons and roll-over effects



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MISS L. BERNIE GALLAHER 1905 Lantern Slide Producer

The Colfax gazette. (Colfax, Wash.) 1893-1932, November 10, 1905, Image 3

MISS L. BERNIE GALLAHER. Assistant Photographer at the National Museum, Washington. Miss L. Bernie Gallaher, the assistant photographer in the National museum at Washington, is the only woman in that branch of the government service, and her work has been singularly successful. She has been a most valuable aid to that veteran in photography, Professor Thomas W. Smillie, who for thirty-five years has been the photographer of the museum and who has photographed more eclipses probably than any other man in the country.



Microscopic photography is one of the branches in which Miss Gallaher has done some splendid work. This is labor unusually trying both on the eyes and the endurance of the artist.

Another of Miss Gallaher's specialties is the making of lantern slides. She has some magnificent specimens of this class of photography that have been used on the lecture platform in this country and in Europe. In the museum are many fine specimens suit able to the purposes of scientific lectures that have been utilized by the artist in this branch of her work.

Miss Gallaher is a native of Washington and has been connected with the museum for the past twenty-seven years. She began as a clerk, and about fifteen years ago took up amateur photography as a fad. Returning from one of her vacations, she exhibited some of the pictures she had made. They came under the observation of Professor Smillie. He saw at once the merit in them and the possibilities of the artist under proper training. It was but a short time after that Miss Gallaher was transferred to the photographic department, where she is now doing work that has attracted the attention of artists as well as scientists throughout the country.

In the printing and manipulation of platinum paper Miss Gallaher is an expert. This paper is used in pictures where it is desired to bring out the lights and shadows in contrast, and some of the results she has obtained on very large prints are so remarkable that they appear to be steel engravings rather than photographs.

Miss Gallaher is also a fine administrative officer. When her chief is away, as he frequently is, she is in charge of the photographic force, which is not inconsiderable.—Boston Globe.

'The Story of The Goblin Who Stole a Sexton' by Charles Dickens (1812-1870)

'The Goblin Court', Royal Polytechnic Institution lantern slide

Lantern Slides



A hand-painted, large format magic lantern slide depicting a group of goblins, painted by Edmund H Wilkie, and shown at the Royal Polytechnic Institution, London in about 1860.

<http://www.nationalmediamuseum.org.uk/Collection/Cinematography/LanternSlides/CollectionItem.aspx>

Help us spread the word!

Send **Larry** your event or show information, after or before, so other members can be aware of how and when information about the lantern is shared with others.



About those promoting information and knowledge of the lantern

The membership spreading the word about the importance the lantern played in late 19th and early 20th century culture before and into the early years of the movies.

From David and Lesley Evans

It's CHRISTMAS again! Time for our grand Christmas magic lantern show!

This year it will be held on Friday Dec 21st and Saturday Dec 22nd at 7 p.m. on both nights. Entry is by donation (we suggest \$12, but up to you to decide) and tickets are available now at the Museum. All proceeds will go to the Food Bank, so please be generous. Please book early as last year we still had to turn a few people away! Last year we raised \$1000 for the food bank - let's see if we can get somewhere near that again this year - with your help we can do it!

Merry Christmas!

David Evans
Bygone Era Entertainment Society

Revelstoke, British Columbia At the Nickelodeon Museum

Featuring
Rev. Ken Jones
in the Victorian Christmas story

Carl Krinken, or The Christmas Stocking
Illustrated with the most beautiful slides
by York & Son

See amazing moving slides of many kinds, the
story of The Fireman's Dog,
and Santa Claus on screen!

Sing along to Christmas Carols,
Solo song 'When You Marry Me' (1908) sung by
Robyn Abear
accompanied by gorgeous hand tinted slides.

Our signature Victorian Disco Light Show,
accompanied by the
Belgian automatic Dance Band Organ.

And Lots More!! Fun for All Ages!!
All in Good Taste!!

**Ron Easterday and Larry Cederblom
present at:**

The screenshot shows the 'FIRST NIGHT' website. The header includes navigation links: About, Volunteer, Sponsorship, Contact, and social media icons. Below the header is a menu with SPOTLIGHT, SCHEDULE, VENUES, TICKETS, and DOWNTOWN. The 'Venues' list on the left includes Main Stage, Main Stage Park, Pantages Lobby, Pantages Theater, Rialto Theater, Theater on the Square, SOTA Theater, Club SOTA, Sanford & Sons, Upstairs, Sanford & Sons, Downstairs, Studio 2, Studio 3, The Moroccan, Magic Lantern Stage, The Pythian, and Tully's. The main content area features the 'Magic Lantern Show' title, the date 'New Years Eve, 7:00pm', and a photograph of a magic lantern.

Tacoma, WA
Come see moving pictures before the movies!

Hand color your very own magic lantern slide and we'll project it on the big screen with our antique magic lantern. Magic lanterns were the world's first mass media devices that projected images. Dating from the 1600's, glass slides were originally hand painted.

Check Out Background Props on NCIS Los Angeles

NCIS: Los Angeles Season 4 Episode 8



Hetty Office on the CBS TV series "NCIS Los Angeles"

From Shel Izen

Hello: Just wanted to alert you all that on the TV show: NCIS: Los Angeles - on the episode Collateral, there are magic lanterns on a shelf in the office of the character Heatty, the head of the agency. When she is sitting at her desk they are to HER left. I watch this show on-line, so if interested, go in and watch the current episode "collateral". It sure is fun when this happens.

Stuff like this happens so irregularly, that it is exciting when it does. And to think why the prop person or director thought that the character of Heddy would have a collection like that. Glad you enjoyed it. Have a wonderful holiday. Best...Shel



Hell on Wheels Season 1 Scrapbook

Magic Lantern slide projector and "Soiled Doves" slides from Episode 9.



Check out the Magic Lantern projector (if you look closely you'll catch a glimpse of the "Soiled Doves" slides). Both items are featured in the Hell on Wheels Scrapbook. See what else is in store...

<http://blogs.amctv.com/hell-on-wheels/2012/01/updated-scrapbook.php>

From David Evans

More Magic lanterns spotted on a tv show

I don't know if any of you can get the new Australian detective series Miss Fisher's Mysteries, filmed this year, and set in the mid-1920s. She drives a Hispano-Suiza car, which must have been amazingly expensive in Australia in those days! In the episode Ruddy Gore, set in a theatre, a magic lantern (metal, but in nice condition!) shows an image of a dead actor on the corner of the curtains on the stage, which terrifies the actors present....

Its on the BC Knowledge Network, our version of PBS.

Watch this Youtube to see how the lantern was used.



Link to Youtube

<http://www.youtube.com/watch?v=BuWb2a2MAqU&feature=endscreen&NR=1>



Knows a Good Idea

Reinvention of Our Favorite Device

Sketcher Projector

Item Number: 74-7034



Draw or trace on the reusable plastic discs with the included markers, then insert into the projector and see your images enlarged up to 20 times their original size. Use multiple discs for layered images. Amaze your family and friends with your super-size creativity!

Projecting and Policing Pleasure in Victorian Magic Lantern Shows.

From Larry Rakow

Thought this was interesting...

FRIDAY
DECEMBER 7, 2012

THE REFLECTOR
THE OFFICIAL WEBSITE OF MISSISSIPPI STATE UNIVERSITY'S STUDENT NEWSPAPER

Home News Sports Life Opinion Multimedia Options Contact Us Advertise With Us!

The Reflector > Life

English professor receives Humanities Teacher of the Year Award

By Daniel Hart

Published: Thursday, November 29, 2012
Updated: Thursday, November 29, 2012 19:11

Like 8 Tweet 0 +1 0 email Share print

Shalyn Claggett, associate professor of English and 2012 Humanities Teacher of the Year, may have an abundance of research under her belt but takes it all in stride with good humor and interest in the quirky and bizarre facets of her field: Victorian literature. Examples abound, including her presentation on Nov. 26: "The Animal in the Machine: Projecting and Policing Pleasure in Victorian Magic Lantern Shows." Claggett accepted the award, chosen among the state's postsecondary institutions by the Mississippi Humanities Council and presented her research of the magic lantern shows of Victorian England. Lantern shows, similar to a film but with static frames (like a picture book) rather than moving pictures, drew Claggett's interest through local and more diverse experiences.



<http://www.reflector-online.com/life/english-professor-receives-humanities-teacher-of-the-year-award-1.2798831#.UN9i17a-JhA>

English Muse
Books...Fashion...Decor Search for posts

HOME ABOUT BOOKS DECOR STYLE VINTAGE TRAVEL CONTACT



Vintage

They do it with mirrors

May 22, 2012

Hello! It's *Naomi Belger* again, filling in for Tina on a Tuesday evening.

Once upon a time, in an age before digital cameras or film or even those overhead projectors the teachers used in school, way before electricity, in fact, there was the magic lantern, an early type of image projector.



Once upon a time, in an age before digital cameras or film or even those overhead projectors the teachers used in school, way before electricity, in fact, there was the magic lantern, an early type of image projector.

<http://www.englishmuse.com/category/vintage>
Scroll down to *They do it with mirrors*

A Great Site Showing Lantern Slide Movement



A Victorian Magic Lantern

Home | Basket | Product Search | FAQs & Contact

- A Victorian Entertainment
- The Slide Catalogue
- Catastrophes
- Sweep & Whitewasher
- Dissolving & slipping
- More slippers
- The Cromer set
- A volcano!

- ▷ [Return to our sponsor's site, Poppyland Publishing](#)
- ▷ [Visit the web site of the Magic Lantern Society](#)

The Magic Lantern - A Victorian Entertainment

In making up these animated GIFs, we've tried to make them look like the effect produced when the slides are projected. However, it isn't always possible or appropriate to give the full effect. These 'friendly' cats can in fact operate separately, because it's a three glass slide. And anyway, if you could see the full effect, you might not bother to come to one of our shows!



This slide does in fact work more effectively as you see it here. The slide is a two glass slide, and when projected the blackout section can spoil the effect as it is moved. He's an energetic chap, and will dance as long as you like.

<http://www.poppyland.co.uk/index.php?s=LANTSIXTH>

From The Make Blog

Make: Blog Magazine Projects Reviews Shop

Hot Topics: Arduino 3D Printing Guide Raspberry PI Craft Maker Pro Kids & Family

Lost Knowledge: Magic lanterns

By Gareth Branwyn, 2010/03/09 @ 9:02 pm

Share this:



The Lost Knowledge column explores the possible technology of the future in the past. In this column, we look at the past (and those just slightly off to the side). On Wednesday, we look at retro-tech, "lost" make-do, improvised "street tech" of the past. We'll look at the people from around the globe. "Lost Knowledge" is the theme of MAKE Volume 17.

Ever since we have the shadow puppets in the past, we have been fascinated by the power of the projected image. That's why, for DIY Movie



Polychrome Lampascope Lantern, Aubert, France.

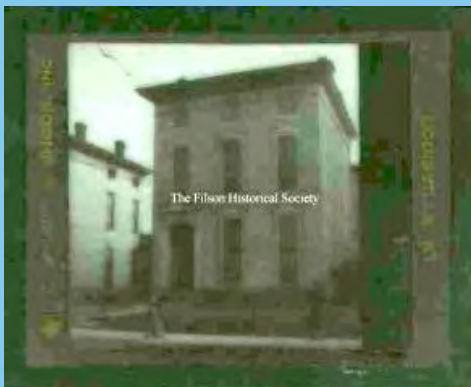
<http://blog.makezine.com/2010/03/09/lost-knowledge-magic-lanterns/>

Magic Lantern Slides Reveal Louisville History

The Filson Historical Society

ABOUT THE FILSON | COLLECTIONS & EXHIBITS |

The Filson recently received seventy glass lantern slides rescued by a realtor from the attic of a Louisville house. She knew only that they came from the All-Prayer Foundlings Home. The Filson's library collection includes a pamphlet on the All-Prayer Foundlings Home, *The Golden Key*, written by G. C. Cromer, the founder of the home, on the occasion of the 25th anniversary, circa 1931. From this we learned that Cromer and his wife founded the orphanage in 1905, and over the course of the first twenty-five years cared for more than seven hundred children under the age of two.



First site of the All-Prayer Foundling home on Story Avenue



George C. Cromer, center, founded the orphanage in 1905



Foundlings sitting around at table.

Although glass slides imprinted with illustrations date back to the seventeenth century, it wasn't until 1850 that William and Frank Langenheim patented a process to develop images directly onto glass for projection. The glass lantern slides, also known as magic lantern slides, were common in the early 1900s and were used in a similar way to today's power point presentations. The slides in this collection include images of the orphans and adult caregivers as well as illustrations of biblical stories and moral teachings, and the scores and lyrics of hymns. From the slides and the pamphlet, we identified the location of the homes in Butchertown and Clifton.

Cromer explains that name "All Prayer" refers to Pilgrim's Progress, where prayer is the pilgrim's sole support and defense. The home never solicited funds, nor did they take donations from "liquor business or any other unchristian way." The slide collection appears to be an integral part of sharing the Cromer's mission to care for Louisville's orphans. Cromer writes, "Our testimony of answered prayer has been given in fifteen states. We have beautiful stereopticon views which we show and nearly always have some of the children from the home along to sing and recite on the program." From the All-Prayer Foundlings Home collection, it is possible to imagine just such a program.

The Filson Historical Society
1310 S. Third Street
Louisville, KY 40208
(502) 635-5083

<http://blog.filsonhistorical.org/category/browsing-the-collections/>

Story and Interview of Member Jack Judson



Jack Judson in his restoration workshop with a project-in-process, a rare French science projector from the 1800s.

Link to Web Site

<http://blog.makezine.com/magazine/make-16/the-first-picture-show/>

Regarding December 2012 e-pup, page 7 An Magic Lanternist CDV



From Jack Judson

The Magic Lantern Castle Judson Collection has on hand a few original photos of a lanternist posing with his apparatus. They are few indeed, and pricey.

One photo card has 3 young boys by a table with toy lanterns. Mucho delightful.

Photos of either makers, or showmen do not show up often, such as the slide here of CT Milligan, Casper Briggs and one of the Langenheims. Another slide is of William Langenheim.

All for now. Jack Judson

Schools & Kids

- School Programs
- Edu-Kits
- Youth Art Programs
- Youth Group Programs
- Chevron Open Minds
- Virtual Exhibits

Search TheRooms.ca

archives museum art gallery schools & kids

Connect Your Class with Their Culture

Virtual Exhibits

The Newfoundland Regiment and The Great War
The First World War was a defining moment in the history of Newfoundland and Labrador - this interactive site offers the most comprehensive database of information on the Royal Newfoundland Regiment including over 2,200 individual soldier files, interactive maps, in-depth battle explanations, and hundreds of images of artifacts, many in 3-D.

The Rooms Provincial Archives

100 Years Later Titanic in the Archives 1912-2012
Created to assist and encourage further research, The Rooms presents some of the documents, photographs and published materials that are available at The Rooms Provincial Archives relating to the Titanic disaster and the subsequent response, including additional research sources and information relating to the disaster.

Kind Remembrance and Best Wishes
In the virtual exhibition you'll find Christmas cards created by local artists for the International Grenfell Association and sold around the world. See unique depictions of Christmas, including nativities, local landscapes, natural beauty and more.

Distinguished Service Exhibit Banners
This exhibition documents the lives and experiences of the province's soldiers and aims to encourage interest in research on the Royal Newfoundland Regiment. The exhibition focuses on the World War I service records of the Regiment, available at the archives on microfilm.

The French Shore
This website celebrates the 500th anniversary of the French in Newfoundland by presenting a collection of images from the communities which reside along the French Shore, as well as hydrographic charts created by the French during the time when France held treaty rights over the shore of the island along the Northeast Coast and the Great Northern Peninsula.

Women in Sport
In 1895 a "Lady Bicyclist" was viewed cycling through the fog of St. John's in the company of a young man. When questioned by a reporter about the propriety of the sport, the woman replied that she not only had the right to bicycle, but also believed in "woman suffrage and all the other privileges which the advanced woman says unjust laws deprive her of."

Grenfell Collection Photo Exhibit
The records of the International Grenfell Association (IGA) were donated to the Provincial Archives of Newfoundland and Labrador (PANL) by IGA representatives in June 1985. Since then, additional IGA-related material has been deposited at PANL from a variety of sources. Within these IGA records are a variety of record types, including textual records, photographs and photograph albums, negatives, cartographic and architectural drawings, film reels and a large collection of magic lantern slides.

IGA Magic Lantern Shows

International Grenfell Association (IGA) records are a variety of record types, including textual records, photographs and photograph albums, negatives, cartographic and architectural drawings, film reels and a large collection of magic lantern slides.



archives art gallery museum

Intro Sir Wilfred Grenfell IGA Lantern Slides Timeline Glossary

IGA Magic Lantern Shows

Magic lantern shows were a popular form of entertainment in the 1890s when Dr. Wilfred Grenfell commenced his mission to Newfoundland and Labrador. Magic lanterns were a predecessor of the slide projector and projected images from glass slides. The slides, which were frequently hand-tinted, created vivid images which were indeed magical. Magic lantern slides were also commonly used by lecturers to illustrate their talks and to raise monies for their causes.

Grenfell documented his initial visit to Newfoundland and Labrador in 1892, and his commentary and photographs were published in the RHMDSF publication, *Tollers of the Deep*. He later made the photographs into lantern slides and used them to illustrate lectures, intended to elicit monies in Great Britain for the Labrador mission. In 1893, Drs. Grenfell and Eliot Curwen brought cameras and plates to Labrador. Using the dry-plate process, Curwen developed the plates aboard the mission ship, *Albat*. This was the beginning of an extensive photographic record of Northern Newfoundland and Labrador created by Grenfell staff, volunteers and visitors.

Dr. Grenfell used slides in his many promotional tours in Canada and the United States to illustrate the activities of the IGA and to solicit funds for the work of the mission. The lantern slides emphasized the medical and material need in Northern Newfoundland and Labrador, sometimes to the displeasure of local residents. While documenting the progress of mission work, the slides also reflected the cultural values of the photographers, most of whom were English, Canadian or American urban professionals, and the fascination of the audiences with the exotic. This was illustrated in the depiction of Aboriginal peoples, the curiosity of Mission workers about the cod fisheries and a rural lifestyle, and their fascination with the winter landscape.

Slide shows

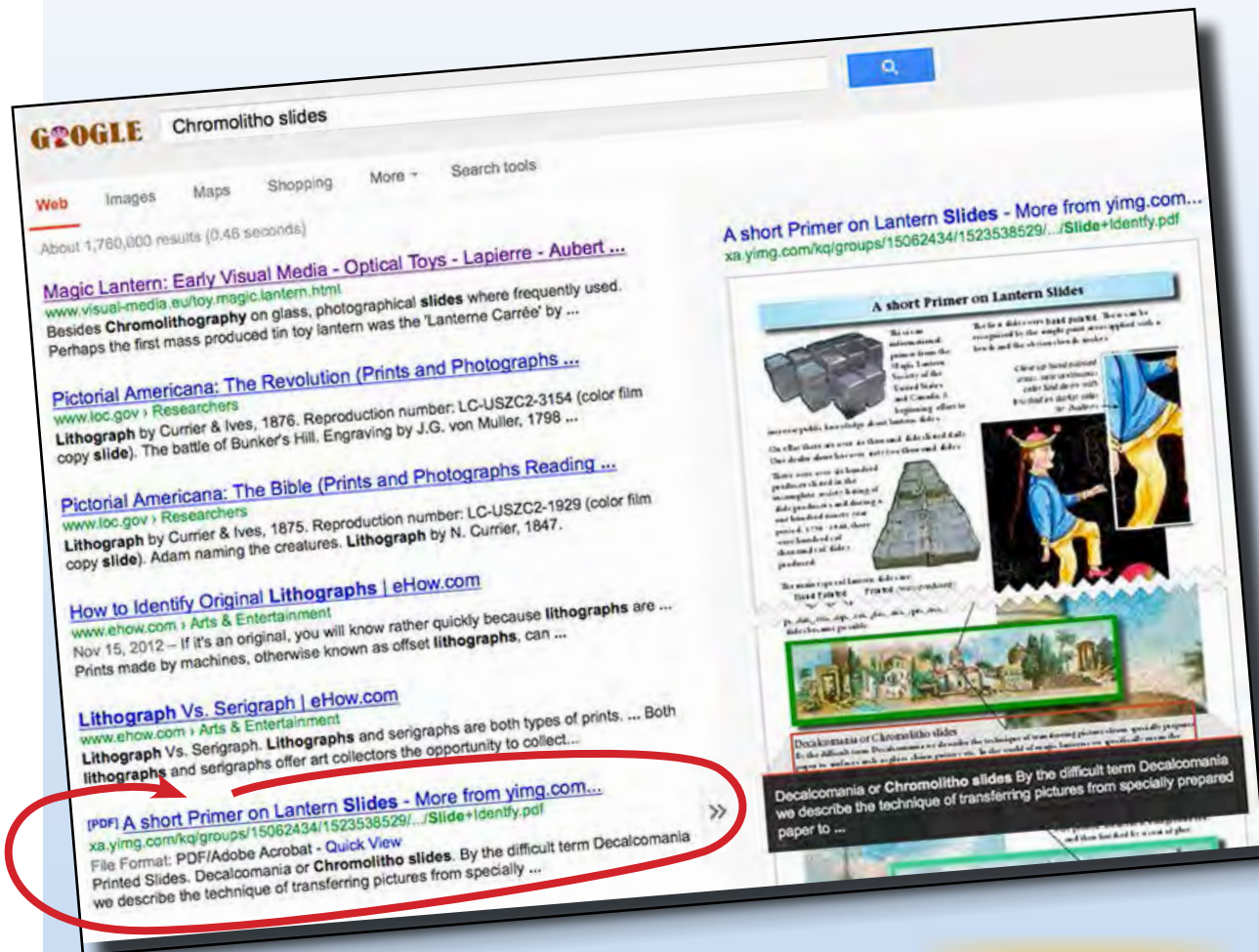
- Children
- Communities
- Community Development
- Grenfell
- Industrial Works
- Landscape
- Medical
- Portraits
- Staff

<http://www.tcr.gov.nl.ca/panl/exhibits/lanternslides.asp>



Goggle Search Result

While I was doing a Goggle search for Chromolitho slides, there was a great outcome. One of the result available was [**the Society Primer on Lantern Slide Identification.**](#)



Share this information with any one that will benefit knowing more about lantern slides.

**If you would like the
PDF Information
Pages click here
LARRY**

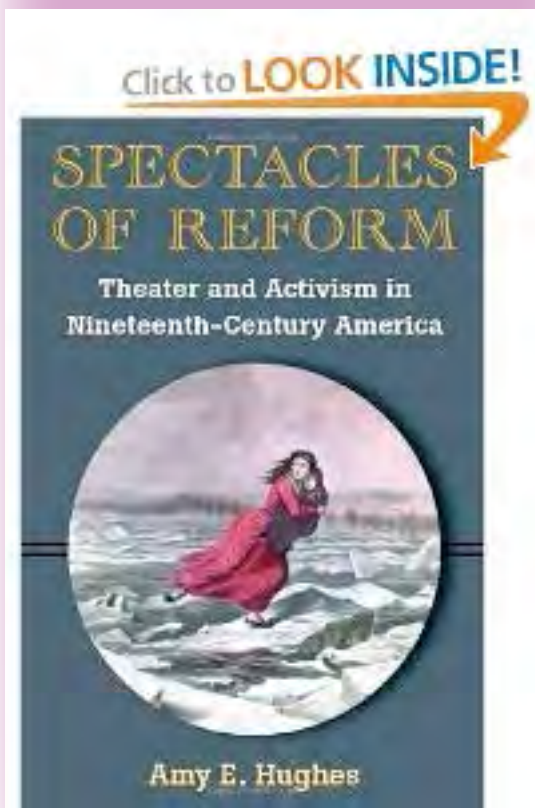
From Terry Borton

Beale Image on a Book cover

I have no idea if Beale gets the credit for this image.

Pricy book!

Best,
Terry



A Big Thank You to the following:

**Terry Borton
Ron Easterday
David & Lesley Evans
Shel Izen
Jack Judson
Larry Rakow**

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

Welcome New Members

Morelli, Peter

88 Mabel St.
Portland, ME 04103
(207) 712-7105
pmorelli2@gmail.com

City planner

Interests: Lanterns; Slides; Kinetic
Devices; Vintage Cinema



See the Magic Lantern Gazette for published original research articles.
Current issues published as part of society membership.
All back issues of the Gazette up through 2011 can now be accessed
online in PDF format at:

<http://library.sdsu.edu/scua/online-materials/magic-lantern-pub>



Events and Meetings for

2013

JANUARY

Sunday, Jan 13, 2PM
Presentation at Fort Steilacoom

MARCH

Sunday, Mar 17, Noon
Meeting Easterdays, Poulsbo, WA

APRIL

Saturday, April 13, 8AM-5PM
Photographic Collectors Show

JUNE

Sunday, June 23. Noon
Meeting Shapes, SeaTac, WA

AUGUST

Saturday, Aug 17, Noon
Meeting Evans, Revelstoke, BC

OCTOBER

Sunday, Oct 27, Noon
Meeting Cederbloms, Tacoma, WA